JANUARY

Burke, James Lee. *New Iberia Blues.* The shocking death of a young woman leads Detective Dave Robicheaux into the dark corners of Hollywood, the Mafia, and the backwoods of Louisiana.

Hendricks, Greer and Pekkanen, Sara. *An Anonymous Girl.* When Jess participates in a psychology study, she becomes enmeshed in a web of lies and deceit.

Hurwitz, Gregg. *Out of the Dark.* Evan Smoak roars back with a vengeance in the fourth Orphan X thriller.

Krentz, Jayne Ann. *Untouchable.* Engaging in deep meditation therapy to navigate the darkness of his work as a cold-case arson investigator, FBI consultant Jack Lancaster is targeted by his nemesis, a returned Quinton Zane.

Lescroart, John. *The Rule of Law.* Attorney Dismas Hardy is called to defend the least likely suspect of his career: his longtime, trusted assistant, Phyllis, who is suddenly being charged as an accessory to murder.

Patterson, James. *Liar, Liar.* Detective Harriet Blue is a very good cop, gone very bad. All because of one man who viciously killed the only person in the world who matters to Harriet—and he plans to kill her next.

Rollins, James. *Crucible.* A Christmas Eve attack on his home and the abduction of his pregnant girlfriend prompts Commander Gray Pierce and the Sigma Force to confront deep spiritual mysteries, dating back to the Spanish Inquisition.

Steel, Danielle. *Turning Point.* Four trauma doctors are chosen to work with their counterparts in Paris in a mass-casualty training program. An unspeakable act of mass violence galvanizes them into action, and they have to make harder choices than they have ever made before.


FEBRUARY

Barton, Fiona. *The Suspect.* Pursuing the story of two British teens who disappeared during a Bangkok hostel fire, journalist Kate Waters struggles to remain objective when her estranged son is declared a main suspect.

Berry, Steve. *The Malta Exchange.* At Italy’s Lake Como, former Justice Department operative Cotton Malone hunts for possibly history-shaking letters between Winston Churchill and Benito Mussolini that vanished in 1945.

Brennert, Allan. *Daughter of Moloka’i.* The anticipated sequel to *Molokai* relates the story of Ruth, the daughter that Rachel, quarantined for most of her life at the isolated leprosy settlement, was forced to give up at birth.
Continued…

Fielding, Joy. *All the Wrong Places*. Four women—friends, family, rivals—turn to online dating for companionship, only to find themselves in the crosshairs of a tech-savvy killer using an app to target his victims.


Grippando, James. *Girl in the Glass Box*. Miami attorney Jack Swyteck takes on the heart-wrenching case of an undocumented immigrant who fled to America to protect her daughter and save herself.

Harper, Jane. *The Lost Man*. Two brothers meet at a remote fence line in the Australian outback. The third brother lies dead on the ground. What brought him there to die all alone?

Kellerman, Jonathan. *The Wedding Guest*. Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at a raucous wedding reception in this gripping psychological thriller.

Kinsella, Sophie. *I Owe You One*. This charming story features a young woman with a complicated family, a handsome man who might be “the one,” and an IOU that changes everything.

Robb, J.D. *Connections in Death*. Homicide cop Eve Dallas fights to save the innocent, and serve justice to the guilty, while trying to improve the lives of homeless youth in New York.

MARCH

Box, C.J. *Wolf Pack*. Joe Pickett is distraught to learn that a drone killing wildlife belongs to a rich mystery man whose grandson is dating Joe’s daughter and killers known as the Wolf Pack, working for the Sinaloa cartel, have dropped by.

Coben, Harlan. *Run Away*. A perfect family is shattered. Your drug addicted daughter has run away. And you do the only thing a parent can do: you follow her into a dark and dangerous world you never knew existed.

Cussler, Clive. *Celtic Empire*. U.N. scientists in El Salvador are bloodily dispatched, ships collide on Detroit’s waterways, raiders assail an archaeological site, and Dirk Pitt and his team discover that the connecting thread is a 3,000-year-old tale of an Egyptian princess.

Iles, Greg. *Cemetery Road*. An electrifying tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town.

Margolin, Phillip. *The Perfect Alibi*. Convicted of rape owing to solid DNA evidence, a local college athlete is granted a new trial when a second rape is committed while he is behind bars—and the DNA evidence matches that in the first assault.

Preston, Douglas and Child, Lincoln. *Verses for the Dead*. FBI agent Pendergast is forced to accept an unthinkable condition of continued employment: he must now work with a partner. They are assigned to investigate a rash of murders in Miami Beach.

See, Lisa. *The Island of Sea Women*. Mi-ja and Young-sook, living on the Korean island of Jeju, are best friends from very different backgrounds. After surviving hundreds of dives working with their village’s all-female diving collective and developing the closest of bonds, forces outside their control will push their friendship to the breaking point.

Steel, Danielle. *Silent Night*. Paige Watts is the ultimate stage mother. Paige channels her acting dreams into making her own daughter, Emma, a star. By the age of nine, Emma is playing a central role in a hit TV show. Then everything is shattered by unforeseeable tragedy.


NOTE: Annotations are taken from professional review sources and book lists. Publication dates may change.

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